



PRESS RELEASE
CONTACT (not for publication):
Keith Haddock
01752 770220
07767 684562
keith@keithhaddock.com

For immediate release
11 January 2021, 3 pages
Images: <https://bit.ly/38sZMvS>

NEW KULA INTEGRATES SIZE-DEFYING DRIVE WITH MODULAR VERSATILITY

Uniting the acclaimed technical mastery of Mola Mola's Makua and Tambaqui designs with Roon-Ready capability, the 'Kula' integrated amp extends extraordinary transparency, control, style and convenience to the high-end music systems market...

Named after the Hawaiian word for school, the long-anticipated Kula is the first integrated amplifier to grace the Mola Mola range. Living up to its name, the multi-talented Kula combines the company's excellent pre-amp technology, including optional phono and DAC stages, with newly developed power amplification to deliver exceptional performance and versatility from a stylishly slender chassis.

Emulating the distinctive aesthetic of the acclaimed Makua preamp, the Kula incorporates an exclusive Mola Mola developed power supply and power-amplifier capable of delivering 2 x 150W/8Ω, 2 x 300W/4Ω: clearly enough to drive any speaker with ease. The Kula's Makua-inspired layout offers a line stage having 3 pairs of balanced and 3 pairs of single-ended inputs, as well as the opportunity to include Mola Mola's MC/MM phono stage and modular DAC section. The comprehensively specified phono stage supplies independent adjustable settings covering practically all known cutting curves while the ground-breaking 32-bit DAC stage (also used by the world-class Tambaqui stand-alone unit) features 5 digital inputs including USB, optical, AES, Roon-ready endpoint and Bluetooth.

more...

Commenting on Kula's introduction, Andy Baker of UK distributor Sound Design Distribution said *"we believe that great hi-fi should aim to be the perfect balance of performance and usability. This precise combination of class-leading properties ensures that the Kula will astound you. It is the integrated amplifier that truly belies its size!"*

KEY FEATURES:

I/O

- 3 balanced and 3 unbalanced inputs, selectable by switch and software
- 2 Pairs of Furutech binding posts. Directly connected to the amplifier PCB using Kubala-Sosna cable.
- All inputs routable through optional processor boards like the phono stage
- Processing balance and input gain offset
- Phase invert and mono sum
- Full software control of routing and processing

PERFORMANCE

- Maximum input level: 20dBu (7.75Vrms)
- Input impedance: 100kohm
- Unweighted Signal/Noise Ratio: 113dB
- 2x 150W/8R @1% 1kHz, 2x 300W/4R @1% 1kHz
- 2x 100W/8R @0.0005%, 2x 200W/4R @0.00075%, 1kHz
- Output Impedance: 2m Ω – 7m Ω (20-20kHz) (measured directly on binding posts)
- Bandwidth 50kHz @ -3dB
- Gain resolution: <1dB, better than 0.2dB over normal listening range

CONTROL

- 6 programmable presets
- Optional Premium Remote control
- Mola Mola Remote app
- Roon Ready (if DAC option fitted)

ADD-ON

- Mola Mola Phono stage
- Mola Mola DAC

more...

DIMENSIONS & WEIGHT

- 420mm (W) x 110mm (H) x 370mm (D). Depth includes volume knob and connectors
- 11kg

Mola Mola Kula Integrated Amplifier typical UK retail price (inc VAT): £9,999.00

DAC option: £5,999.00

phono stage: £1,799.00

Availability: January 2021

Images here: <https://app.box.com/s/7s0v01lk37onebxuekqfbg9eb4tjrdop>

**CONTACTS FOR PUBLICATION: Sound Design Distribution Ltd, 0800 009 6213,
sales@sounddesigndistribution.co.uk, www.sounddesigndistribution.co.uk**

About Mola Mola: Mola-Mola is the brainchild of Bruno Putzeys, the wunderkind of Class-D technology, originator of Universal class-D (UcD) in 2001 while at Phillips and as chief tech guru at Hypex, responsible for the development of its game-changing NCore Class-D amplifier technology. Presented in strikingly distinctive rippled all-aluminium enclosures, the Mola Mola range includes the Makua pre-amplifier, Tambaqui DAC, Kula integrated amplifier and Kaluga power amplifier, as well as modular phono stage and DAC board options.

www.mola-mola.nl

Ends...